

Fragile Palm Leaves

MS ID 2474

Room 3A

sut cañ/ vibhāt svay
[kaccāyana?] from sandhi up
abhidhammattha lakkhaṇa (!)
sut cañ /vibhāt svay
[kaccāyana?] naṇṇa, samāsa,
abhidhammatthasaṅgaha



သဒ္ဓါသဂြိုဟ်ဗုဒ္ဓဝိသုဒ္ဓိ
ပေါင်း၁၄၇၇၉

Q2

17
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely Hebrew or Arabic, on a long, narrow strip of parchment. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others. There are two distinct circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Continuation of the handwritten text from the top strip, also in a cursive script. The text is densely packed and covers the entire width of the strip. Like the top strip, it features two circular holes, indicating its original function as a scroll or a page from a bound manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly textured paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

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သုဿဝံသုဿဝံသုဿဝံသုဿဝံ

ပြည်သူ့ဝန်ထမ်းများသို့

ရန်ကုန်

536

מלכות

၂၀၀၆ ခုနှစ်
ဒီဇင်ဘာလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခွဲ၊
၁၀၀၀ နှစ်တော်ဝင်္ကဏ် နေ့သို့

လေးလေးလေးလေး

ပျော်လှပေလှပေလှပေလှပေလှပေလှပေ



ဝိသုဒ္ဓိသင်္ဂဟဝိသုဒ္ဓိသင်္ဂဟ

သီရိဘဝ္ဂ္ဂိုနိဝ္ဗာနဘိက္ခုနီ

ယကဝေနေပရမ္မာပတ္တိဝေသာနီကောပိတံ

မုတုသင်္ကပ္ပိနီ

စတုသင်္ကပ္ပိနီ

မုတုသင်္ကပ္ပိနီ

မုတုသင်္ကပ္ပိနီ

မုတုသင်္ကပ္ပိနီ

မုတုသင်္ကပ္ပိနီ

မုတုသင်္ကပ္ပိနီ

မုတုသင်္ကပ္ပိနီ

ယုတ္တဗျာဓိ
နိဗ္ဗာန်သမာ

၆၄၈

ဝိသုဒ္ဓိ

နာယကဗျာ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a title or header, spanning the top of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

7

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small marks and corrections visible throughout the text.

1

7

7

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small marks and corrections visible throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged. The text is written in a dark ink on a light-colored, aged paper.

၁။ ပုဂ္ဂိုလ်တို့သည် ဘုရားကို
ကတိတရားဖြင့် ခြံရံပူဇော်သောအခါ

၂။ ဤသို့ ခြံရံပူဇော်သောအခါ
၃။ ဤသို့ ခြံရံပူဇော်သောအခါ
၄။ ဤသို့ ခြံရံပူဇော်သောအခါ
၅။ ဤသို့ ခြံရံပူဇော်သောအခါ
၆။ ဤသို့ ခြံရံပူဇော်သောအခါ
၇။ ဤသို့ ခြံရံပူဇော်သောအခါ
၈။ ဤသို့ ခြံရံပူဇော်သောအခါ
၉။ ဤသို့ ခြံရံပူဇော်သောအခါ
၁၀။ ဤသို့ ခြံရံပူဇော်သောအခါ

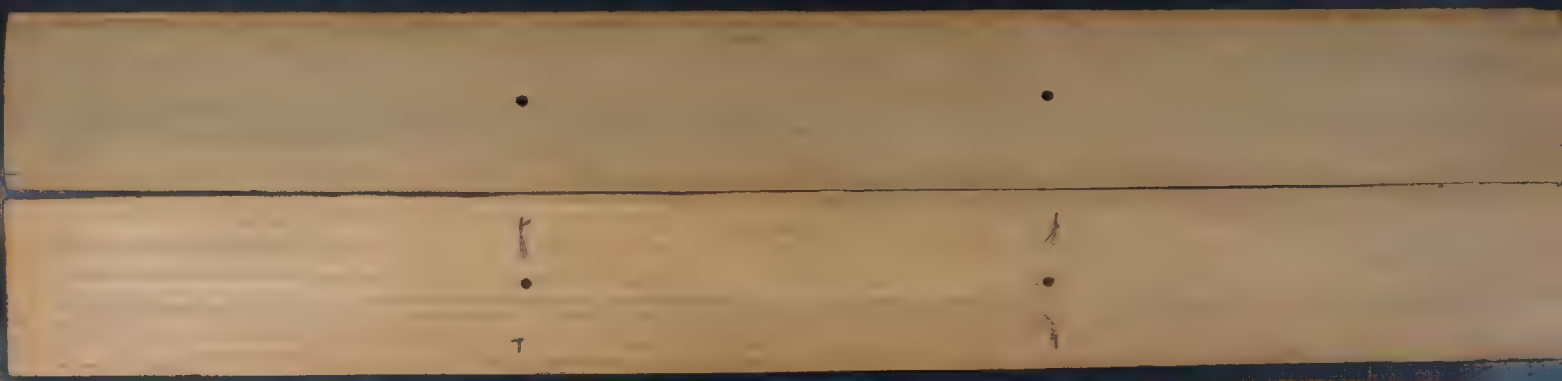
ՍՆՆԹՍԱՍԻՆԱՍՅԱՆՆԵՐ՝

မင်္ဂလာဒုံမြို့နယ်

۱۱۴۲ (۱۳۶۱) ۱۱۴۳

1875

○



“^{၁၂} ပြည်တွင်းက ခရစ်တော်

ကမ္ဘာတစ်ဝှမ်းလုံး

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ပထမဆုံး အသံပေးသော အသံ

အသံပေးသော အသံ

အသံပေးသော အသံ

အသံပေးသော အသံ

အသံပေးသော အသံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ကလေးကလေး

ॐ नमो भगवते वासुदेवाय ॥

ပုဒ်မိမိသုဉ်းလှေလှေပုဒ်မိမိသုဉ်းလှေလှေ

မင်းသားတို့၏အမည်များ

ပဏ္ဍိတမင်း၊ မဟာသီလဝံသ၊ ဓမ္မကောသလ

۱۹۷۷-۷۸

ဝဏ္ဏဝေဗျာဓိဗျာဓိ

မဟာဗျာဓိ

ကလေးကလေးကလေးကလေး

ဗျာဓိဗျာဓိဗျာဓိဗျာဓိ

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ဗျာဓိဗျာဓိဗျာဓိဗျာဓိ

ဗျာဓိဗျာဓိဗျာဓိဗျာဓိ

တယ်ဟာ

တယ်ဟာတယ်ဟာတယ်ဟာတယ်ဟာ

တယ်ဟာတယ်ဟာတယ်ဟာတယ်ဟာ

တံသံသကံပိဝဟနုဇ္ဈတံ
ကရေဝဗ္ဗဇ္ဈကဝဇ္ဈသမ္ဘုဒ္ဓက
သမ္ဘုဒ္ဓက
ဗုဒ္ဓဝိသုဒ္ဓိ
သမ္ဘုဒ္ဓက
သမ္ဘုဒ္ဓက
သမ္ဘုဒ္ဓက

ယသံသကံပိဝဟနုဇ္ဈတံ
ယသံသကံပိဝဟနုဇ္ဈတံ
ယသံသကံပိဝဟနုဇ္ဈတံ
ယသံသကံပိဝဟနုဇ္ဈတံ
ယသံသကံပိဝဟနုဇ္ဈတံ
ယသံသကံပိဝဟနုဇ္ဈတံ

ဘိက္ခုနီတို့၏ နိဗ္ဗာန်ရောက်ရှိရေးအတွက် အထောက်အကူပြုရန် အလှူအတန်းများ ပြုလုပ်ခဲ့သည်။

[illegible][illegible]

ကလေးတို့တို့တို့တို့တို့

အလေးတို့အလေးတို့

ယိုးဒယား

အလေးတို့အလေးတို့

တို့တို့တို့တို့

တို့တို့တို့

အလေးတို့အလေးတို့

၁၇

အလေးတို့အလေးတို့

အလေးတို့အလေးတို့

အလေးတို့အလေးတို့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of several lines. The text is written in a cursive style and appears to be a historical document or a record. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and appears to be a historical document or a record. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page.

တကယ့်အားလုံး

தேவியம்

သဝဏ္ဏမုဒရားများပတ်

[illegible]

၁၈၀၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ရွှေဘိုလမ်း၊ ရွှေဘိုလမ်း

မြတ်ဗုဒ္ဓ၊ ဇော်လွင်၊ ဇော်လွင်၊ ဇော်လွင်၊ ဇော်လွင်

အရှင်ဗုဒ္ဓ၊ အရှင်ဗုဒ္ဓ၊ အရှင်ဗုဒ္ဓ

ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ

ဗုဒ္ဓ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block. The text appears to be a continuation or a separate section related to the top half.

မာဏ်ပရမာဒဇာယုတ္တိဝရသနာဝရဗျာဓိသုတ္တံ
ဓမ္မာနုပဿနာဝရသနာဝရဗျာဓိသုတ္တံ

ငါတို့အားလုံးအတွက်
ပိုမိုကောင်းမွန်စေရန်

7

8

18

1

2

3

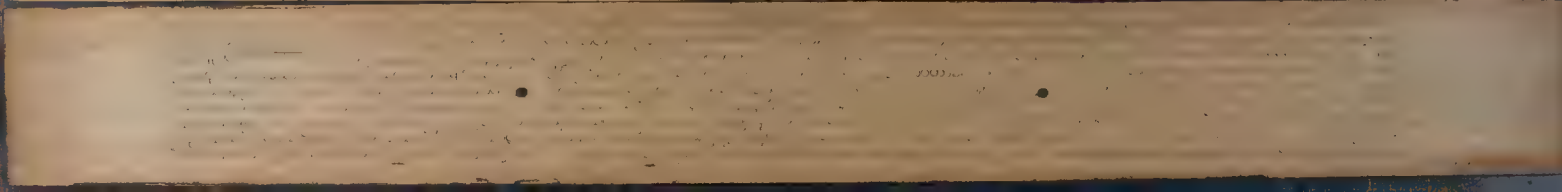
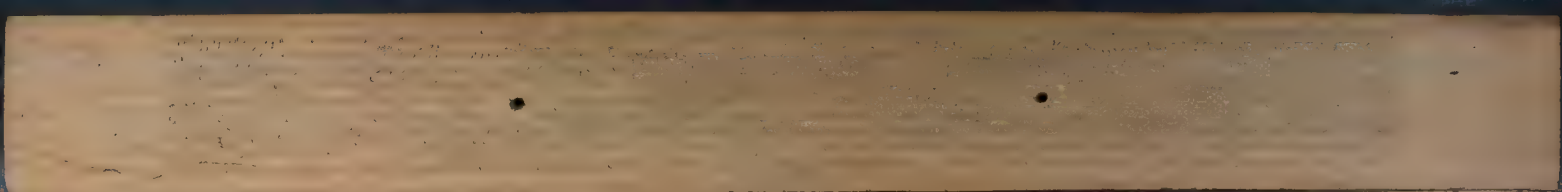
4

5

6
7
8

2000

1233.



အသံသရာတို့ကို ဝိသုဒ္ဓိတရားတို့ဖြင့် ဝိသုဒ္ဓိပြုရမည်

သောတရားတို့ကို ဝိသုဒ္ဓိပြုရမည်

သောတရားတို့ကို ဝိသုဒ္ဓိပြုရမည်

သောတရားတို့ကို ဝိသုဒ္ဓိပြုရမည်

သောတရားတို့ကို ဝိသုဒ္ဓိပြုရမည်

သောတရားတို့ကို ဝိသုဒ္ဓိပြုရမည်

တအိလိပ္ပကား၊ နေ့စဉ်ကွယ်လေပီပါဝ
သတဝတဂ္ဂိယ၊ ခု

ဝေလုပ်နဲ့သိပ္ပံသမား

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

ယောက္ခမဂုဏ်ပဋိပတ္တိဝိသုဒ္ဓိနိပါတ်

နာယကဥဉ္ဇရ၊ နာယကဥဉ္ဇရ၊

ယာဉ်မာကဝသျှဗြဟ္မပါရိသဇ္ဇ

မြို့သားနှင့်တပြိုင်နက်အပြစ်တရားသား
ဥကပြစ်သားအပြစ်တရားသားသား
သားတရားသားအပြစ်တရားသား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

မာ့ကုလားကလေးပဲ

1000 1000 1000 1000

24

116 117

မြို့ဝဲသောကရာဇ်ကွဲ
၁၆၈၈ ခုနှစ် ဝါ
၁၆၈၈ ခုနှစ် ဝါ

မြို့ဝဲသောကရာဇ်ကွဲ
၁၆၈၈ ခုနှစ် ဝါ

၁၆၈၈ ခုနှစ် ဝါ

၁၆၈၈ ခုနှစ် ဝါ

၁၆၈၈ ခုနှစ် ဝါ

၁၆၈၈ ခုနှစ် ဝါ

1905-1906

(1) (2)

တကယ်တော့မဟုတ်ပါဘူး။

၂၂ မိန်းမလွယ်သင်္ဂြိုဟ်သောတရားအား
ယုတ်ညံ့ပျို့

[illegible]

[illegible]

ပြည်ထောင်စုဝန်ကြီးချုပ်

စွတိပိတကုဗျတိဟင်္ဂတာဝိရုဓသဟင်္ဂတာ

နုတ္တုပုဏ္ဏသာပဒ္ဒိယာမိတကု
ဘိဝါလုဗ္ဗိယုမ္မာဗ္ဗာပုဗ္ဗ
ယနုဗ္ဗိယနုဗ္ဗာယပဏာရုဏိ ၁၇

အာဇာနည်

အထွေထွေအကျဉ်းချုပ်
တရားရဏ္ဏာ၊ အညောတိယ၊ အ
တရားရဏ္ဏာ၊ အညောတိယ၊ အ
တရားရဏ္ဏာ၊ အညောတိယ၊ အ

ရဏ္ဏာ၊ အညောတိယ၊ အ
ရဏ္ဏာ၊ အညောတိယ၊ အ
ရဏ္ဏာ၊ အညောတိယ၊ အ
ရဏ္ဏာ၊ အညောတိယ၊ အ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page. The text appears to be a continuation or a separate entry related to the one above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a formal or official communication. There are two large black circular marks on the page, possibly indicating where the document was bound or where a seal was placed. The text is written in a dark ink, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a formal or official communication. There are two large black circular marks on the page, possibly indicating where the document was bound or where a seal was placed. The text is written in a dark ink, and the paper shows signs of age and wear.

စာအုပ်အမျိုးအမည်: မြန်မာ့အလင်းစာအုပ်တိုက်မှ ရရှိသော စာအုပ်များ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct black dots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct black dots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills the central portion of the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills the central portion of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the page.

ကောသလသမ္ဘာတိတရားဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and covers the upper half of the page.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the lower half of the page.

တရားရုံး
ဦးစီးရုံး

၆၁၁
 နိဗ္ဗာန်သို့ရောက်သောအခါ နိဗ္ဗာန်သို့ရောက်သောအခါ
 နိဗ္ဗာန်သို့ရောက်သောအခါ

သနပ်ပင်တံတော်တော်တော်
သနပ်ပင်တံတော်တော်

သနပ်ပင်တံတော်တော်

သနပ်ပင်တံတော်

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သနပ်ပင်တံတော်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

1875

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ဟောတော်မူသောအခါ နတ်တို့လည်း ဟောတော်မူသောအခါ
ငယ်တို့လည်း ဟောတော်မူသောအခါ နတ်တို့လည်း ဟောတော်မူသောအခါ
ငယ်တို့လည်း ဟောတော်မူသောအခါ နတ်တို့လည်း ဟောတော်မူသောအခါ
ငယ်တို့လည်း ဟောတော်မူသောအခါ နတ်တို့လည်း ဟောတော်မူသောအခါ

2256105201.

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1200 1400

၆၆ ကုန်းကန်ဂူဝိဇ္ဇာဝိသုဒ္ဓိ

မုနုယုယုယုယုယုယု
နုယုယုယုယုယုယု
ယုယုယုယုယုယု

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သီဟိုဠ်

ရတနာပင်ပင်ပင်ပင်ပင်ပင်ပင်

ဝဿနာ

ဟာ ၁၃

ဝိသုဒ္ဓိ

အနုပညာ

ပညာပညာ

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ပညာပညာ

ပညာပညာ

Handwritten text in a script, likely Tamil, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

புதுவட்டி

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

ဒုတိယသံသယဝေဒနာ၊ သမ္ပန္န
မုဒိတိတ္ထာ တိသတ္ထာဟံ။

1. **ရွှေဘို**
 ၂. **မန္တလေး**

၆ ရွေးကူးပြောင်းဆွဲ

Handwritten text in a cursive script, possibly a signature or a short passage, located in the upper center of the page.

Handwritten text in a cursive script, located in the lower center of the page. The text is arranged in several lines and appears to be a continuous passage.

ပျံ့အောင်
၁၁

ဟိရိယဝရီ
ယံဝိယာဝိတံဗျာဒိတံ
ဗုဒ္ဓဗျာဒိတံဗျာဒိတံ
ဗုဒ္ဓဗျာဒိတံဗျာဒိတံ

အကတိယံ ဝိသုဒ္ဓိယံ
ဗုဒ္ဓဗျာဒိတံ

ဝိသုဒ္ဓိယံ ဝိသုဒ္ဓိယံ

ဗျာဒိတံဗျာဒိတံ
ဗုဒ္ဓဗျာဒိတံ

ဗုဒ္ဓဗျာဒိတံ

ဗုဒ္ဓဗျာဒိတံ
ဗုဒ္ဓဗျာဒိတံ
ဗုဒ္ဓဗျာဒိတံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the text block.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the text block.

ପଞ୍ଚମୋକ୍ଷଦାୟକମ୍

ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊

၁၈၇၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ယ ၁၀၅၅ ဟာနာ

အလွယ်

பெரியோர்

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and is somewhat faded. There are two large black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and is somewhat faded. There are two large black dots visible on the page, one near the center and one towards the right. The text is arranged in several lines, with some words appearing to be in a different script or dialect.

က ကောရိဝန ကောရိဝန

တီးရဟံတီးစံတီးပတီးဂ္ဂုမိတိဂ္ဂိပတ္တိ၊ ဂမ္ဘယံစံဆတံ၊
မလမတတိယံ၊

[illegible]

၃၄၁ သောဗောဓါဝါဒီတို့ဝိဇ္ဇာတိဝိဇ္ဇာတိမဗ္ဗဟု

အိဉ်သပဉ်သဒ္ဓါဝါ

[illegible]

မဟာဝဿုး
ကိုသာရသေ့

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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

သက္ကတပဌပဌ... နိကာယိယပဌာနိ... နက္ခပဌပဌာန...
သက္ကတပဌပဌ... နိကာယိယပဌာနိ... နက္ခပဌပဌာန...
သက္ကတပဌပဌ... နိကာယိယပဌာနိ... နက္ခပဌပဌာန...
သက္ကတပဌပဌ... နိကာယိယပဌာနိ... နက္ခပဌပဌာန...
သက္ကတပဌပဌ... နိကာယိယပဌာနိ... နက္ခပဌပဌာန...

သက္ကတပဌပဌ... နိကာယိယပဌာနိ... နက္ခပဌပဌာန...
သက္ကတပဌပဌ... နိကာယိယပဌာနိ... နက္ခပဌပဌာန...
သက္ကတပဌပဌ... နိကာယိယပဌာနိ... နက္ခပဌပဌာန...
သက္ကတပဌပဌ... နိကာယိယပဌာနိ... နက္ခပဌပဌာန...
သက္ကတပဌပဌ... နိကာယိယပဌာနိ... နက္ခပဌပဌာန...

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GCD

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[illegible]

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[illegible]

